

THE EVOLUTION OF ARCHETYPES

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The soul yearns to live and tell its unique story, but we are the vehicles of its expression, through our choices. Sometimes we get in the way by clouding the truth. The society we have evolved teaches us to repress this inner spark of realization with reason. The poet Keats once said: “I am certain of nothing but the holiness of the heart’s affections and the truth of the imagination.” The archetypes emanate imaginative truth and sacred emotions in spherical waves that fill us with an inner light that expresses and shapes souls. This inner light, while invisible, can be detected in the biospheric aura surrounding a person. It is the eternal life spark of the soul that is missing when we die. But while we yet live, this spherical life-wave composed of emotionally-charged imagery gleams through consciousness. While it evades measurement, its remarkable demonstrable effects within the realm of the psyche are undeniable.

Archetypes are the ‘original governing image-imprints’ of the universe. Jung described them as primordial imagery and they act as the deepest patterns of psychic functioning. The Latin roots ‘archetypum’ came from the Greek ‘arche-tupon’ meaning ‘first-moulded.’ *Arche* (ἀρχή) means beginning, origin, extremity, leading, and governing as in archaeology and monarchy. *Tupon* (τύπος) means form, figure, impression, pattern or imprint of the gods. Therefore, they are beginning-forms, original-figures, extreme-impressions, leading-patterns, governing-imprints. They influence our perceptions and mold experience, memories, beliefs, attitudes and behaviors. They are the ‘first-molders’ of the organic patterning within consciousness. This chapter explores the secret lives of archetypes as the ‘original, governing imprints’ of consciousness. As numinous metaphysical essences that form the underpinnings of creation and spiritual templates of personality, behavior, and creativity, archetypes experience evolution through five phases of transformation.

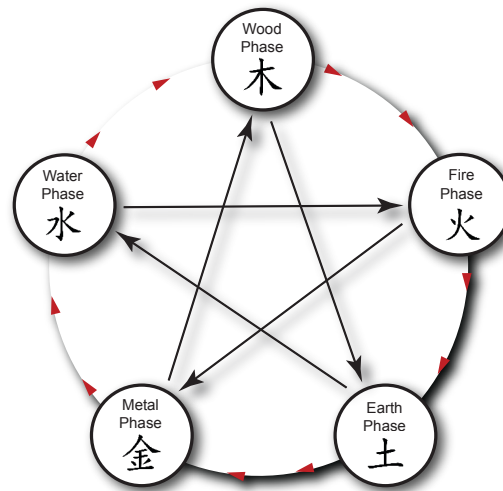
The archetypes are more accessible to imaginative vision and intuition than neural impulses or sensation. They can be clearly recognized as recurrent mythical figures in stories, such as the hero or the dark villain. They can also manifest in the patterning behind universal situations like love, war, negotiation and education. These experiential patterns are common to all cultures and include themes like rites of passage, quests for meaning or identity, sacrifice and/or compassion, illumination/revelation, rebirth/transformation, encounters with the feminine/masculine, suffering, and so forth.

Cultivating an awareness of the archetypes opens one to the mythic resonances that they store and reflect. A creative, muse-like relationship to the archetypes can be forged through any symbolic expression that involves intellectual fascination or emotional enthrallment. The language of archetypes is evoked through inner involvement, whether the lofty heights of bliss or the treacherous abysses of despair. Learning and practicing astrology is an original and powerful way to experience life through myths. The archetypes shape the governing dynamics inherent in the signs, planets, houses and aspects.

The twelve archetypes of the Zodiac can be understood as ‘families’ of related archetypal expressions manifesting as evolutionary stages. The symbolism of Aries, for example, could encapsulate the Dare-Devil, Warrior, Leader, Pioneer and Champion archetypal expressions, among others, all gravitating around a central motif of heroic courage, survival and a desire for actualization.

WU XING - FIVE PHASES

The Chinese sages of old envisioned the flow of natural change through five distinct *phases* that they related to their five elements, depicted in the Wu Xing diagram below. Unlike the psychological nature of the Western elements (fire, earth, air, and water), the Eastern elements reflect five cycles of transformation observed in nature. They are more accurately described as dynamic phases as in movements, stages or steps in the process of change. These five-phases were the inspiration for the evolution of the archetypes. These patterns of archetypal change permeate the evolution of any planet or significant astrological point within a given Zodiac Sign.



The phases of the Chinese transformation cycle define five distinct, naturally-observed processes in any phenomena that experiences change through stages. Since astrology is about the evolution of character and its navigation through stages of growth and change, the Wu Xing model offers us fruitful understanding. It is based on the Quintile aspect, which involves the expression of creative genius and divine inspiration.

Two concurrent cycles are depicted in the graphic above. The Cycle of Generation flows clockwise around the circle as shown above, one phase giving rise to or generating the next in a continuous rhythm. The Cycle of Overcoming flows in the star pattern at the center of the diagram, indicating which phases control and restrain each other. These five phases of change govern the evolution of the Zodiac archetypes. Each Zodiac Sign encapsulates a family or ‘genus’ of archetypes, which evolve through five phases. Let us explore these phases using the Aries archetype.



The Aries symbolism starts off as the Dare-Devil-Thrillseeker at the Fire Phase, yearning to dive headfirst into any experience that requires courage and entails danger. This impulsive risk-taker is the *Primal* expression of Aries that serves as an *Initiation* into Courage through Heroism. Its reckless shadow is coarse but burning with innocence. Once the archetype matures into the *Settled* Earth Phase, the Warrior-Adventurer emerges with a solid *Commitment* to defend the village or embark on a heroic quest, awakening the journeyman phase of growth.

Once a Warrior gains experience, the *Civilized* Metal Phase begins and the archetype becomes an adept in service to the collective through *Specialization*. The Leader-Commander appears to serve in a more industrial and professional manner, a societal exemplar of the archetype. Once a true Commander leads for a period, he or she discovers a unique leadership style. The archetype matures into the Pioneer-Trailblazer at the *Communal* Water Phase as this original style is incorporated in the social fabric as a new trend. This is the *Enlightenment* experience of the Aries archetype characterized by visionary imagination. Young Arians working at the coarse stage of the Thrillseeker require authentic Pioneers to activate their journey of maturation. By experiencing the work or presence of a person living the enlightened phase, the more primitive Thrillseeker is overcome with inspiration (Water defeats Fire) and begins evolving toward the Warrior phase.

When the Pioneer-Trailblazer is illuminated through deepening the enlightenment, the spirit descends and the archetype reaches its final *Emergent* expression during the Wood Phase. The shadow grows subtle, expressed as arrogance, but also reaches its full numinous power as the Hero-Champion of the culture. The Hero-Champion embodies the *Evolutionary Intent* of the archetype experienced as a spiritual virtuoso of Fortitude. Once the Hero-Champion emerges in character, the cycle begins a new spiral of evolution. The Hero rediscovers the innocence of the Thrillseeker after attaining the heights of experience. From that point on, a person possessing a strong Aries archetypal nature can then choose which dynamic Phase to express during any experience. This same flowing pattern works with all twelve archetypes.

Each of the twelve Zodiacal archetypes emanates a spherical wave of unique emotion. The core emotion of Aries is *Motivation* and its shadow *Anger*. For the Aries archetype, self-realization involves learning the right use of courage, leadership, initiative and assertion so that *Anger* can be transmuted into *Motivation*. The positive expression ranges from the state of feeling *Moved* (dampened) to *Motivation* to

Passion (amplified). The negative expression ranges from *Annoyance* (dampened) to *Anger* to *Rage* (amplified).

Consider the range of behavioral traits that emerge from the various archetypal phase-expressions of Aries listed below. While the *Shadow* expressions can easily be labeled ‘bad’ or immoral they are essential to life and human character when mixed with the *Cultivated* traits. We are often proud of these *Shadow* traits in their ability to define our characters and actions. Certain situations in life actually call for the fierce expression of the shadow. To the extent that we remain ignorant of our darkness is to the extent we are ignorant of and unable to radiate our authentic light. I recommend a Fibonacci ratio blend of five Harmonious traits for every three Shadow traits. Applying the Divine Proportion to your character brings a unique focus of shadow and light.

ARCHETYPE	CULTIVATED EXPRESSIONS	SHADOW EXPRESSIONS
DARE-DEVIL THRILLSEEKER	HEADSTRONG FIERCE CHILDLIKE SPORTY SPONTANEOUS NAIVE INNOCENT	UNCONTROLLABLE VIOLENT RAGING COARSE IMPULSIVE ANGRY BELLIGERENT
WARRIOR ADVENTURER	ADVENTUROUS EXPLOSIVE EXPRESSIVE ASSERTIVE VITAL OUTGOING BRAVE	ABUSIVE RECKLESS RASH IMPETUOUS AGGRESSIVE PUSHY COMBATIVE
LEADER COMMANDER	COMPETITIVE ENERGIZED CONFIDENT ENTHUSIASTIC DIRECT FEARLESS DRIVEN	CARELESS COMPETITIVE RASH IRRESPONSIBLE ARGUMENTATIVE
PIONEER TRAILBLAZER	PIONEERING ENTERPRISING BRIGHT INNOVATIVE EXUBERANT VIGOROUS	IMPATIENT DESTRUCTIVE SELFISH UNCOOPERATIVE HASTY
HERO CHAMPION	BOLD ACTIVE DARING SELF- RELIANT COURAGEOUS INDEPENDENT	ARROGANT PRIDEFUL EGOTISTICAL TEMPERAMENTAL DOMINATING

When one becomes aware of the shadow a transmutation of consciousness is experienced. The shadow of Aries includes restlessness, anger, pushiness, impulsiveness and destructiveness. With the motivational power of Mars as a guide one is called to win the initiative, to claim personal power and radiate authentic individuality into the world. If nothing is done, nothing will happen. When vitality is expressed, an Aries has the special ability of raising the morale of the lives touched.

ARCHETYPAL PROPERTIES

The archetypes of the imaginal realms operate within the unconscious domain of the psyche. Each classical planet in the birth chart forms a unique toroidal *archetypal vortex* residing within the core of consciousness. The classical planets operate from the unconscious creating a diverse, fluctuating, composite emotional field while the transcendent planets (Ceres, Chiron, Uranus, Neptune and Pluto) operate from the *Source-Conscious* located at the center of the unconscious like the pith at the center of trees. Emotionally-charged image-perceptions ascend from this field as spherical waves. They rise through the personal unconscious and into consciousness to form alchemical reactions with other perceptions called *Impulses* to form thoughts. To understand this vibrant field of emotionally-charged imagery, we turn to twelve properties of the archetypes, the first molders of pattern.

When the concept of the evolution of the archetypes is combined with the essential nature of the archetypes, we can define twelve essential properties of archetypal functioning, each paralleling one of the universal principles of the Zodiac spectrum of archetypes.

- Dynamic Flow
- Structural Influence
- Communication
- Numinosity
- Participatory
- Valency
- Mediative
- Polymorphic
- Cultural Influence
- Periodic
- Evolving
- Motif Generation

Dynamic Flow (Aries): The archetypes exhibit a dynamic flow in both the fluid and psychological senses. As generators of emotionally-charged imagery in the unconscious, the fluidity of archetypal expression is experienced as emotional pressure that varies in amplitude, density and velocity. Emotion moves out from the center in powerful waves and drives our *Behavior*. When we block or hamper this flow, we develop emotional disturbances that produce ‘knots’ or worse. This is also expressed in the idea of the *stream* of archetype-consciousness flowing through the universe. In terms of the Taoist principle of wu wei, actionless action, the archetypes themselves experience a state of dynamic flow characterized by deep, concentrated focus, spontaneity, moment-to-moment presence, complete immersion in their activity, and a simultaneous unification of emotions. This is the fountain of emotion that wells up from the depths every moment of our being. The Greek ‘Lao Tzu’ was a pre-Socratic philosopher called Heraclitus, who taught the elegance and mystery of nature saying that “ever-newer waters flow on those who step into the same rivers,” and “all entities move and nothing remains still.” In those early days of Greek philosophical discussion, the archetypes were described as *Archai*, transcendent Forms or Ideas that shaped the universe, inspired by the Pythagorean mysticism which had roots in ancient Babylonian and Egyptian metaphysics.

Structural Influence (Taurus): The content and structure of the psyche indicates the organic patterning inherent in the archetypes as first or ‘original’ imprints. The emotionally-charged imagery rises in consciousness to alchemically combine with *impulses* to form new thought-waves. This is the essential process behind their ordering influence. The experience of life is primarily emotional. *Experience* generates *Thought*. *Thoughts*, containing emotion, inevitably sink down into the unconscious to become stored as *Memories* with positive or negative polarity. *Memories* then combine into clusters generating *Beliefs*, laced with cultural and individual values. *Beliefs* then combine into clusters generating *Attitudes* that ultimately influence and shape *Behavior*. *Behavior* itself interacts with *Experience* to influence the development of future thoughts in a dynamic feedback loop that plays out until the transformation of death mitigates a peaceful dissolve and return to the *Source-Conscious* of the whole interactive system.

In this sense, the quality of one’s thought generation affects both the growth of and quality of the ringed layers of the personal unconscious that grow with each passing solar return. Negative thought formation leads to the inevitable ‘knots’ and ‘burrs’ that can then alter the waves of emotion as they flow through the depths of consciousness into the surface of consciousness, thereby altering one’s life. The organic patterning or Chinese ‘Li’ of the archetypes was identified as ‘Logos’ by the Greeks, the organizing principle of the cosmos and the beings who inhabit it. Heraclitus said, “the cosmos speaks in patterns” and “character is destiny.” These organic patterns that the Chinese philosophers imagined as ‘cracks in the jade’ are the seeds of the language of change that emerged to enable beings to commune with archetypal essences. Each of the twelve archetypes evolved through the direct experience of nature. Without change, there would be no thunderstorms and thus no thunder ‘god.’

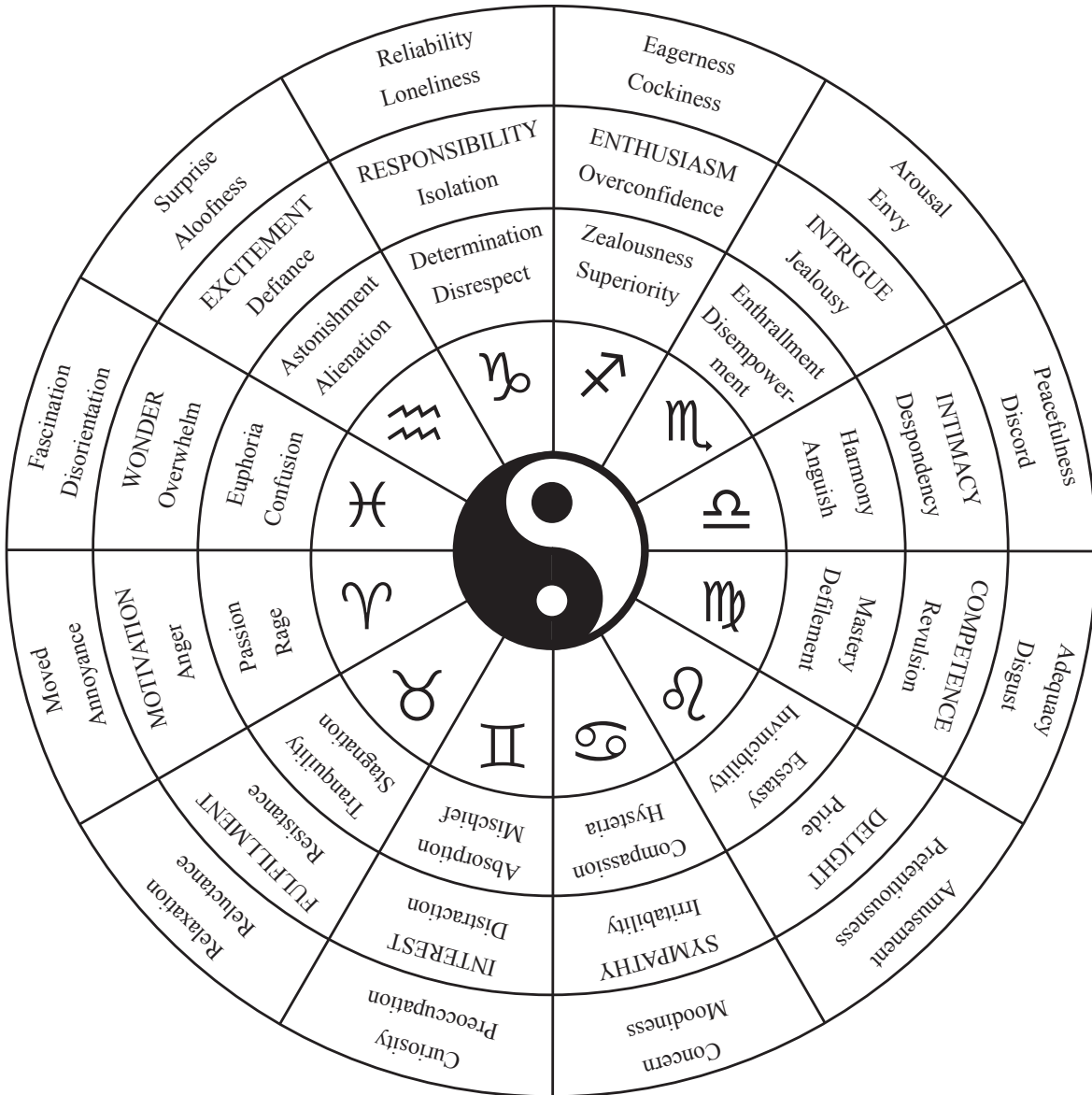
Communication (Gemini): The archetypes ‘speak’ to us through emotions, imagination, dreams, fantasy, mythic stories and the structure and cycles of the heavens. This property is often activated synchronistically when the archetypes require our full and undivided attention, such as a gripping dream that seems as vivid as life. Every experience has its archetypal foundations and offers an inherent symbolism that acts to convey their pervasive influence, starting with emotional reaction and expression. By sharing emotions we enact their power in the world, for good or ill effect. Each of us has a unique emotional patterning that can be analyzed through the positions of the planets in our birth charts. We can ascertain both cultivated and shadow *Behavioral Traits* from the patterns in the birth chart. This patterning directs the expression of our original style of emotional expression, suggesting art forms that we naturally align with.

Emotion is the core language of the archetypes, welling up from the depths in a constant tidal rhythm like the sea. When we receive waves of emotional discontent, we sense that something is wrong and we can change our course of action to regain a positive emotional current. Pleasure inspires us to live life fully while fear alerts us to danger. In this way, emotions are wise mentors, guiding the course of our vessels through the voyage of life. In order to tap into the emotional current we have to train ourselves to feel it through concentrated awareness. The moment-to-moment dynamic flow of emotion changes and pulses in relation to our experiences. We have a responsibility to tune inward to tap the wondrous wisdom of this inborn guidance.

Numinosity (Cancer): The archetypes exude an emotional fascination effect that captivates consciousness. It is experienced as a *Numen* (plural numina), a guiding influence perceptible to consciousness as an emotional *Essence*. This ‘Numen-essence’ is experienced as one of twelve *Base Emotions* characterized by *Intensity* (Dampened, Base or Amplified) and *Feeling* (Negative, Neutral or Positive). Most feelings are either unpleasant or pleasant, so it is easy to identify the feeling factor by simply closing our eyes and asking ourselves how we feel at any moment. If we are harboring a negative emotional charge it can hinder our relationships, whereas a positive charge inspires attraction. The

dampened emotional states are the low tides while the amplified states are the high tides that allow us to experience transcendence and peak experiences of satori (enlightenment). When *Base Emotions* mix, (depending on various factors ranging from creative participatory input to astrological influences), *Compound Emotions* are the result. *Compound Emotions* are alchemical mixtures of *Base Emotions* that generate complex patterns such as fear, contempt, awe, courage, resentment and hope. For instance, when Aries *Motivation* mixes with Libra *Intimacy*, the emotion of *Attraction* results. When the Aries shadow emotion *Anger* blends with Libra *Despondency*, *Resentment* occurs. *Attraction* and *Resentment* are polarized compound emotions.

The Numinosity of the archetype gives it the potential to guide the course of consciousness and therefore influence *Behavior* and subsequent reactions to events in the natural world. The Romans used the term Numen to signify the active *power* of the divine. When we perceive changes in the emotional waves rising into consciousness, we experience this numinous influence. Where the quintessence of the *Source-Conscious* is symbolic of the unified field of being and the four elements, the *numen-essence* of the archetypes is symbolized in particular by the *fire* element reflected in the fluid plasma-state of the stars emitting the light and life-energy of the universe. This light empowers the Jungian ‘psychoid’ archetypes of creation as the atomic building blocks of nature as well as the fiery glow of the numinous imagery the archetypes are known for. The range of emotions that emanate from the twelve archetypes are shown in the diagram below. It includes their shadow expressions as well as their dampened and amplified states.



Participatory (Leo): According to Jung, the archetypes are the “correlates to the instincts” describing them as “self-portraits of the instincts.”¹ The archetypes correlate with the inborn, evolved instincts forming a natural polarization between the inner realms of the psyche and the outer realm of the body and nature. We ‘participate’ in their activity just by being alive and acting from instinct. The vast range of identified instincts stretching through the animal and plant kingdoms can be concentrated into twelve primary *Instincts* that correlate with the twelve Signs of the Zodiac (explored below). The concept of mind-body integration means that emotions have a dynamic influence on our immune systems. However, the archetypes are also incredibly responsive to consciousness. For instance, one can ask a question with full intention and receive a response directly through simple observation of the synchronicities occurring in the environment or indirectly through mythic symbolism in dreams, stories, etc. This property can also

¹ Jung, C. (1960). The structure and dynamics of the psyche. Collected Works, Vol. 8, Bollingen Series 20. New York: Pantheon.

be described as a ‘mystical participation’ in the symbolic universe underlying the existential astrophysical realm. The human capacity for creative production, guided by the patterns present within archetypal vision, exemplifies this ability to participate with the divine will through the realization and expression of symbolic content. In this sense, the process of creativity invokes a unity with the divine.

Within each of us, an ingrained pattern of various emotionally-charged *Memories*, *Beliefs* and *Attitudes* defines the tree-ring-like layers of our development and consciousness. We have stored ideals and values we desire to live our lives by, and when we are not true to them we feel great emotional discord rising into consciousness inspiring an investigation. Our emotions communicate with us when we are off-center from our authentic way of being in the world so we can either make adjustments or change our values accordingly. When we feel good, there are no problems.

Valency (Virgo): The archetypes exhibit a valency (from the Latin *valentia*, meaning ‘strength’) with three expressive components: *Polarity*, *Dimension*, and *Experiential Expression*. Even the archetypes are subject to the *Polarity* principle that structures the cosmos into its *Yin* and *Yang* expressions. The archetypes find their *Yang* expression in the process of ‘creation-ing’ through their outer ‘psychoid’ physical forms like space-time and mass-energy. They find their *Yin* expression through the dynamic functioning of the inner psyche and the *stream of archetype-consciousness* that governs the creation and evolution of life.

The *Dimension* component of valency refers to the level of consciousness the archetype draws its power from. It draws from either the *Source-Conscious* in the case of the transcendent expressions like the outer planets in astrology or the core of consciousness in the case of the inner classical planets. Jupiter and Saturn, flanked by Ceres and Chiron, act as the *Threshold of Consciousness* that connect the transcendent realm to the personal realm. This vibrant realm is mostly experienced as cultural indoctrination. Jupiter symbolizes education, acculturation and the religious/philosophical perspectives we assimilate while Saturn establishes patterns of structure, authority and tradition.

The *Experiential* component describes the level of expression in the spectrum of human experience related to the given archetype on the *Spiritual*, *Archetypal*, *Emotional*, *Cognitive* and *Physical* levels. In astrology, the valency of a given planetary archetypal vortex includes the House the planet occupies and its range of experiential themes. There is also a dynamic *image-bridge* between the House a planet occupies and the House(s) it is connected to through dispositorship. In addition, a change in valency occurs when planets shift their House positions through transits and progressions and/or form dynamic aspects with other planets in the birth chart. This wondrous evolution creates a dynamic rhythm of change that generates the seasons of the soul. The shapeshifting archetypes manifest in many guises. For example, the planet Jupiter, guiding the archetypes of Sagittarius and Pisces, can manifest as a spiritual experience of unity with the *Source-Conscious*, an archetypal experience of a journey within a dream, an emotional experience that taps into the *Base Emotions* of *Wonder* and *Enthusiasm*, a cognitive experience of learning a subject, or a diverse range of physical experiences like sports, libraries, books, teachers or an actual journey to a faraway, unfamiliar location.

Mediation (Libra): The archetypes mediate between the biological/instinctual realm and the *Source-Conscious*. As mediators, they offer opportunities to align oneself with divine will expressed as intentionality. In addition, the archetypes mediate between different levels of existence and expression. As annunciators of the divine will, the archetypes are intentional in their work of creating value, meaning and significance. They might offer a symbol in a dream that acts as an agent of mediation between the realities of one’s outer situation and inner patterns of stored experience as *Memories*, *Beliefs*, *Attitudes* and *Behavioral* patterns. This allows an opportunity for transformation through the navigation and interpretation of the symbol and the subsequent absorption of its *Meaning*.

The tricky part of Mediation lies in the fact that there are three different sources of willpower. The will that manifests in consciousness as a product of the instinctual nature (*Body Wisdom*) parallels the divine will that emanates from the *Source-Conscious*. The divine will orchestrates the creation and evolution of the body and its *Instincts*. The wise will of the body regulates ongoing physical processes such as cellular division and metabolism. In between the two, human *Volition* arises in stark contrast to both, symbolized in astrology as the planet Mars. When we can align our *Volition* with the will of the *Instincts* and the will of the *Source-Conscious*, enlightenment ensues. We stop warring with ourselves and our nature. We become the balance of the middle way.

Polymorphic (Scorpio): The archetypes are not only multivalent in their expression, but also polymorphic in their uncanny ability to shape-shift into a variety of forms that ‘fit’ or apply to a given situation. They show up as people, places, things and events that draw meaning from the core archetype being represented, always rhyming with current chart evolutions such as transits and progressions. The alchemical nature of the archetypes manifests clearly in the flowing mutation of emotions and their compounds. It is also evident in the shapeshifting that occurs through working with the anima/animus figures of the *Polarity Chart* that reflects the evolution of consciousness. When a classical birth chart consisting of the seven traditional planets is inverted a new chart that I refer to as the *Polarity Chart* is created. The resulting chart is a map of the anima/animus archetypal imagery complex that underlies and drives our most powerful desires. When worked with consciously, this chart also acts as a guide to holistic being.

Cultural Influence (Sagittarius): While archetypes inspire individuals to creative action and participation, fueled by the numinous power of the emotionally-charged imagery, they are also invested in *Cultural Influence* and collective expression beyond the individual. When an artist releases a work into the culture and the culture responds, you can be sure that the archetypes have their invisible powers in play. When a culture is ready for a paradigm shift the intellectual, ethical, spiritual or political climate within a collective, defined as the zeitgeist or ‘spirit of the times,’ is transformed. The archetypes work through individuals to make changes happen. For example, Leibniz and Newton developed calculus simultaneously, while working independently. It was required for the *Enlightenment* zeitgeist that swept through European culture and ultimately guided the world into the modern period.

The classical planets of Jupiter and Saturn mark out these cultural transformation periods that shape societies and establish new cultural innovations. In cultures, the base evolutionary cycle begins with the 20-year span of time known as a *Chronicle* marked by the Jupiter-Saturn conjunction. During this period a new cultural establishment tone is released and developed, reaching its flowering at the midpoint of the cycle when Jupiter opposes Saturn. Then the cycle ripens into new social practices by the 15-year mark, five years before the next cycle begins. Sixty years later, the conjunction occurs in the same sign as if to reflect the cultural results of what was previously established. I refer to these cultural cycles as *Elemental Wave Chronicles*,² where Jupiter and Saturn form conjunctions through the whole archetypal spectrum of the Zodiac over an 800 year period, spending an average of 200 years alternating between signs that share the same element.

The *Source-Conscious* outer planets of Uranus, Neptune and Pluto indicate spiritual emanations of cultural transformation. Uranus and Neptune meet every 172 years, once at the beginning of a new sign and then at the end of that same sign, making exactly 24 conjunctions through the Zodiac, representing spiritual awakenings and advances that shake up societies. The last one occurred in the early 1990’s alongside the midpoint flowering of the Jupiter-Saturn Libra conjunction cycle, the first Air sign

² Phipps, Kelly Lee. *Elemental Wave Chronicles: The Jupiter-Saturn Cycle*, 2011.

alignment since the Renaissance, and the seminal advance of the Internet transformed the world. Pluto with its long 248 year cycle gets involved to announce the emergence of great alchemical transformations originating in the underworld of the collective psyche. Some archetypal Plutonic alignments bring eruptions of repressed cultural material to the surface of societal life for rebirth and regeneration. Pluto meets with Neptune every 495 years in what amounts to a spiritual transformation. They conjoin with Uranus every 4,000 years, marking a new epic in the human cultural adventure. Their last triple-conjunction at 11-degrees Taurus around 575 BCE, which coincided with a Golden Age of Enlightenment that swept the world toward a deeper emotional fulfillment and tranquility reflected in the teachings released such as Jainism, Greek Philosophy & Art, Chaldean Astrology, Buddhism and Taoism.

Periodic (Capricorn): The archetypes thrive in cycles and are responsive to diurnal, seasonal, annual and planetary cyclic rhythms. Each planet has its own unique cyclic return like the solar return that marks one's birthday. The experience in consciousness is a recurrent influence of the particular archetypal emanation described by the planet and the astrological signs it governs. These cycles can be broken down through aspect symbolism like musical notes to denote key turning points and evolutions in any given period. To everything there is a season. Recent develops on the scientific front have tracked these influences in the emerging fields of astrobiology and chronobiology. Astrologers beat them to the punch by several millennia. The 'season' of the Moon is 27.3 days, but it forms a New Moon with the Sun in their monthly synodic cycle every 29.5 days, which rhymes with the cycle of Saturn at 29.5 years. These fractal geometric relationships are reflected on two amazing scales that the ancients tracked and used to develop the cultural advance of the calendar.

<i>Periods of Archetypal Influence</i>			
Moment	4 Seconds	Week	7 Days
Degree	4 Minutes	Synodic Month	29.5 Days
Dwad	10 Minutes	Season	3 Months
Decan	40 Minutes	Year	12 Months
Watch	2 Hours	Mars Cycle	1.88 Years
Day-Season	6 Hours	Jupiter Cycle	11.86 Years
Day	24 Hours	Saturn Cycle	29.5 Years

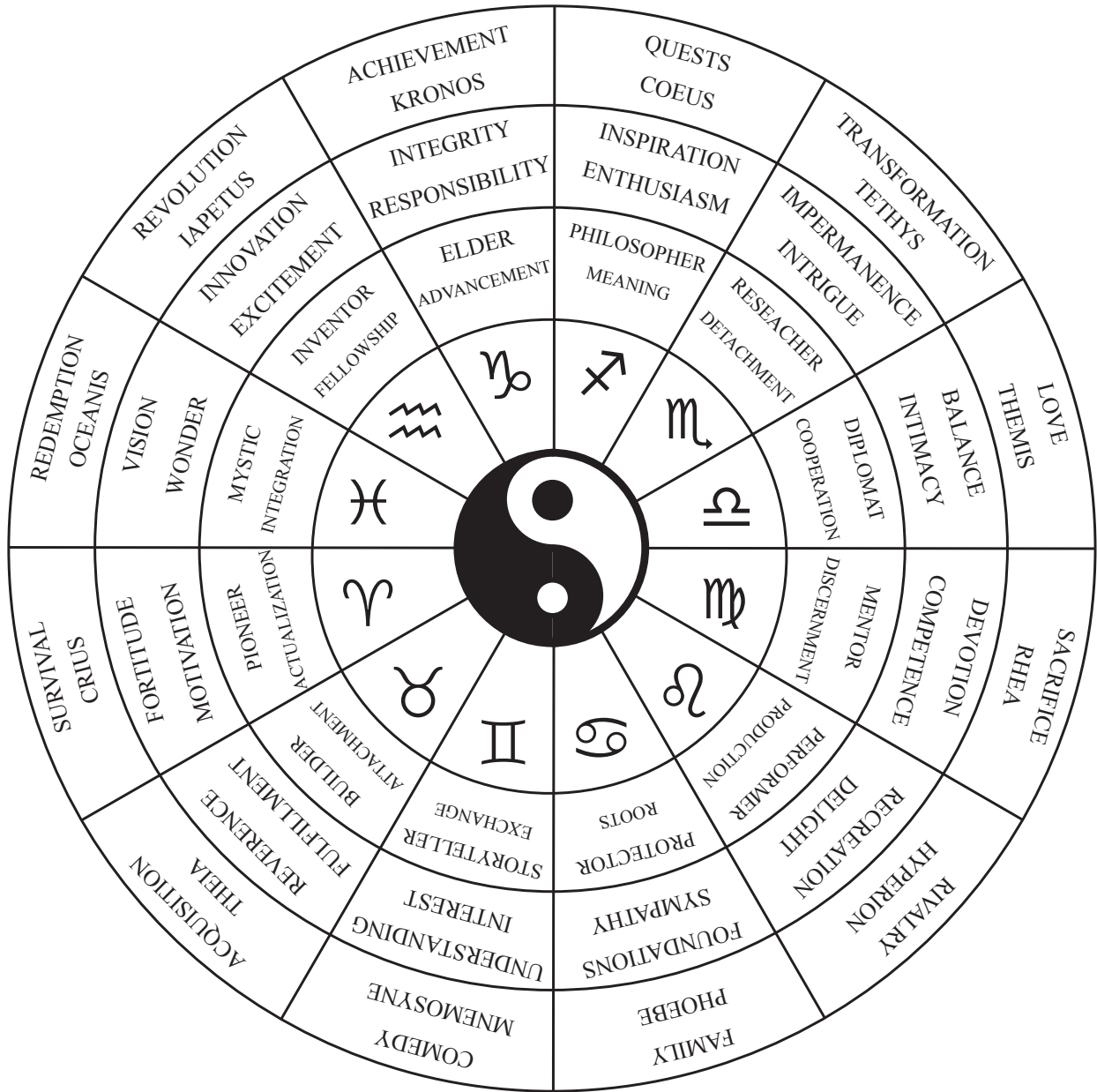
If a **moment** is defined as 4 seconds based on the time it takes for the Ascendant to shift 1-minute of arc (average 3-5 seconds depending on one's location and season) then a **degree** of time would be an average 4 minutes. In 10 minutes the sky shifts by 2.5 degrees, which is called a **Dwad** followed by a **Decan** of 10-degrees over 40 minutes. An entire Zodiac Sign rises for an average 2 hours (3 Decans), which the ancients described as a **Watch**. Each day has its own four miniature 'seasons' of four 6-hour periods, coinciding with sunrise, noon, sunset and midnight, reflecting the day-for-year progressions. The period that encompasses all these smaller cycles is commonly known as our beloved **Day** of 24 hours. Each hour of the day corresponds archetypally to one of the seven classical planets, starting with the planet the day

is named for at sunrise and progressing in descending Chaldean order of speed (Saturn, Jupiter, Mars, Sun, Venus, Mercury and Moon).

These seven periods can be extended to seven longer periods we commonly measure time with: Weeks, Months, Seasons, Years, Mars Cycles (2 years), Jupiter Cycles (12 years) and Saturn Cycles (30 years). One Week has a Day for each classical planet. While these are by no means the only cycles in astrology, they form the spine of time around which we organize human life. The yearly or annual cycle has become the standard for measuring our lives on earth. The life-wave of the *Source-Conscious* emanates through the structure of consciousness on an **annual** cycle, adding another tree-ring-like layer of *Memory*, *Belief* and *Attitude* clusters to the depths of the personal unconscious. I enjoy imagining that a pulse is released every moment in the divine core, sustaining life everywhere, a divine pulse every four seconds.

Evolving (Aquarius): The archetypes evolve for the individual over a human lifespan and culturally over centuries. The evolution of archetypes through five phases of transformation discussed at the outset provides a dynamic example of this process. These evolutions can be tracked by progressions, the long cycle transits of the planets Jupiter through Pluto, planetary return charts, solar arcs, seasonal ingress charts and synodic cycles.

Motif Generation (Pisces): Alongside the powerful surge of emotional generation, the archetypes produce a range of mythic imagery with a transcultural scope. In addition to the common character images classified under the Zodiac archetypes and their evolutions, a range of ***Cognitive*** symbolism and mythic ***Plot Motifs*** emerge. These are observed throughout history in different cultures in mythic resonance with the archetypes. The Wheel below indicates various inflections of these archetypal motifs.



Starting from the center, each Zodiac Sign is expressed as a bodily *Instinct*, an archetypal image, a *Base Emotion*, a *Base Cognition*, one of the twelve original Greek mythic *Titans* and finally, one of twelve universal *Plot Motifs*. For instance, the cognitive symbolism of *Aries* is mental Fortitude. The Aries archetype is a master of enduring strife. The Greek Titan associated with Aries was called Crius, whose symbol was the Ram and was associated with the constellation of Aries. The Arian *Plot Motif* is Survival but includes a range of heroic activities such as facing battle, coming-of-age, maturation, being a fugitive and pursuits or chases of all kinds. As the Babylonian Hireling, Aries is invoked in plots where characters are hired to guard something or someone, do tough work that requires fortitude, or bolster a military force as mercenaries. For example, the classic Hero's Journey could be a combination of Aries Survival and the Sagittarian Quest motif with a possible mix of Taurian Acquisition and Scorpionic Transformation. The Hero embarks on a dangerous quest to acquire the elixir and returns to inspire a cultural transformation.

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In conclusion, the archetypes that generate and pervade ‘creation-ing’ operate unseen in the mysterious depths of being. I hope this chapter has given you a unique glimpse into their role in the function, growth and evolution of consciousness. After 15 billion years of evolution, our current genetic forms have evolved with this world as the latest divine product. We are infused with the life-wave and the *stream of archetype-consciousness* during our first breaths. A spiritual emergence occurs between the transcendent dimension of the archetypes and everyday life. The archetypes yearn for our conscious co-creative participation. For a more detailed account of this process, I refer you to my new book, the *Tao of Astrology*.³

³ Phipps, Kelly Lee. *Tao of Astrology: Chart Interpretation Guide*, 2013.